



CHRISTMAS CAROL MEDLEY

for 2 Octave
Handbell Choir

Arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE
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COMPOSER'S NOTES

- *This arrangement incorporates four familiar Christmas carols, presented simply...with some harmonic variations:*
- - *Away In A Manger*
 - *O Little Town Of Bethlehem*
 - *It Came Upon The Midnight Clear*
 - *The First Noel*
- *The tune "O Tannenbaum" is used to open and close the work.*
- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson

A handwritten signature in black ink, appearing to read "Matt Johnson", with a long, sweeping underline.

A large, stylized lowercase letter 'm' in black. The bottom of the 'm' is shaped like a cat's tail, with a small arrowhead at the tip.

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CHRISTMAS CAROL MEDLEY

2 octaves

Bells needed: 24



Traditional Carols

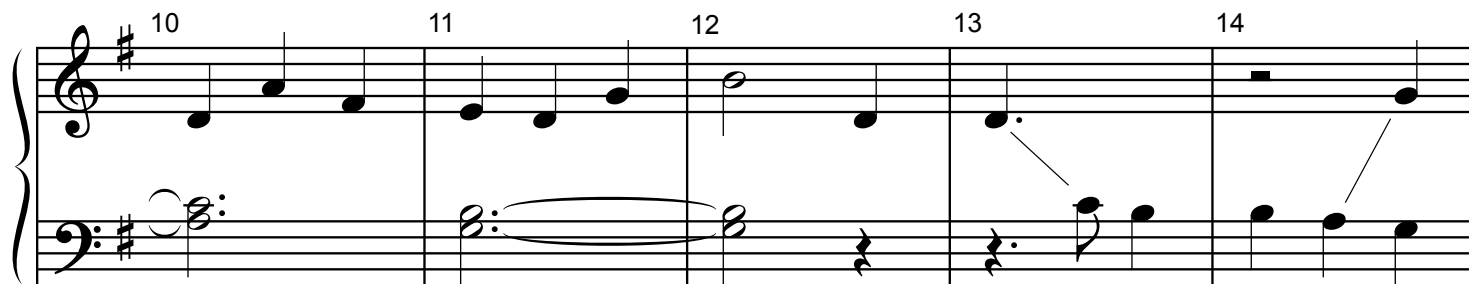
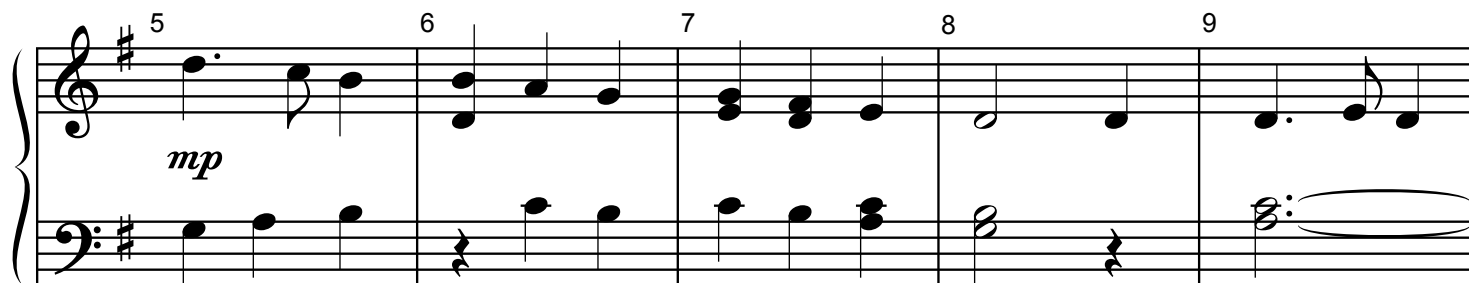
arr. by MATT JOHNSON (ASCAP)

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Stately



$\text{♩} = 120$



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15 16 17 18 19

$\text{♩} = 60$
20 21 22 23

24 25 26 27

R
mf

LV LV LV

28 29 30 31

LV LV

32 33 34 35

LV LV LV

36 37 38 R 39

LV LV LV LV

40 41 42 $\text{♩} = \text{♩}$

rit. \oplus

$\text{♩} = 50$

43 44 45

rit. *mp*

46 47 48 49

50 51 52 53

54 55 56 57

Measures 54-57: Treble and bass staves. Measure 54: Treble has eighth-note chords (F#4, A4, C5), bass has a whole note (F#3). Measure 55: Treble has a half note (Bb4) and a quarter note (G4), bass has a half note (Bb3) and a quarter note (F#3). Measure 56: Treble has a half note (A4) and a quarter note (G4), bass has a half note (Bb3) and a quarter note (F#3). Measure 57: Treble has a half note (A4) and a quarter note (G4), bass has a half note (Bb3) and a quarter note (F#3).

58 59 60 61

Measures 58-61: Treble and bass staves. Measure 58: Treble has a half note (F#4) and a quarter note (A4), bass has a half note (F#3) and a quarter note (A3). Measure 59: Treble has a half note (G4) and a quarter note (F#4), bass has a half note (G3) and a quarter note (F#3). Measure 60: Treble has a half note (A4) and a quarter note (G4), bass has a half note (A3) and a quarter note (G3). Measure 61: Treble has a half note (B4) and a quarter note (A4), bass has a half note (B3) and a quarter note (A3). The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. A *rit.* marking is present in measure 61.

♩ = 100

62 63 64 65 66

Measures 62-66: Treble and bass staves. Measure 62: Treble has a half note (F#4) and a quarter note (A4), bass has a half note (F#3) and a quarter note (A3). A *mf* marking is present in measure 62. Measures 63-66: Treble has a half note (G4) and a quarter note (F#4), bass has a half note (G3) and a quarter note (F#3). The key signature is two sharps (F# and C#) and the time signature is 3/4.

67 68 69 70

Measures 67-70: Treble and bass staves. Measure 67: Treble has a half note (F#4) and a quarter note (A4), bass has a half note (F#3) and a quarter note (A3). Measure 68: Treble has a half note (G4) and a quarter note (F#4), bass has a half note (G3) and a quarter note (F#3). Measure 69: Treble has a half note (A4) and a quarter note (G4), bass has a half note (A3) and a quarter note (G3). Measure 70: Treble has a half note (B4) and a quarter note (A4), bass has a half note (B3) and a quarter note (A3). The key signature is two sharps (F# and C#) and the time signature is 3/4.

71 72 73 74

Measures 71-74: Treble and bass staves. Measure 71: Treble has a half note (F#4) and a quarter note (A4), bass has a half note (F#3) and a quarter note (A3). Measure 72: Treble has a half note (G4) and a quarter note (F#4), bass has a half note (G3) and a quarter note (F#3). Measure 73: Treble has a half note (A4) and a quarter note (G4), bass has a half note (A3) and a quarter note (G3). Measure 74: Treble has a half note (B4) and a quarter note (A4), bass has a half note (B3) and a quarter note (A3). The key signature is two sharps (F# and C#) and the time signature is 3/4.

75 76 77 78

Measures 75-78. Treble clef: 75 (chords), 76 (moving line), 77 (chords), 78 (chords). Bass clef: 75 (rest), 76 (rest), 77 (whole note), 78 (whole note).

79 80 81 82

Measures 79-82. Treble clef: 79 (moving line), 80 (moving line), 81 (chords), 82 (chords with repeat sign). Bass clef: 79 (moving line), 80 (moving line), 81 (moving line), 82 (moving line).

83 84 85 86

Measures 83-86. Treble clef: 83 (chords), 84 (chords), 85 (chords), 86 (chords). Bass clef: 83 (chords), 84 (chords), 85 (chords), 86 (chords). *mp* marking in measure 86.

87 88 89 90

Measures 87-90. Treble clef: 87 (moving line), 88 (chords), 89 (moving line), 90 (chords). Bass clef: 87 (moving line), 88 (chords), 89 (chords), 90 (chords). *cresc.* marking in measure 87. *mf* marking in measure 90.

91 92 93

Measures 91-93. Treble clef: 91 (chords), 92 (chords), 93 (chords). Bass clef: 91 (chords), 92 (chords), 93 (chords). *rit.* marking in measure 93.

94 $\text{♩} = 88$

95

96 *cresc.*

97 *rit.*

Stately

98 *f*

99

100 *rit.*

101 **SK**

102

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